

Biennale

Biennale für aktuelle Fotografie E4,6 68159 Mannheim

Press Invitation

2. August 2017, Mannheim/Ludwigshafen/Heidelberg, Germany

Dear Sir or Madam,

the first edition of the *Biennale für aktuelle Fotografie* will open at Port25 – Raum für Gegenwartskunst in Mannheim on September 8, 2017 and will run from September 9 until November 5, 2017 in Mannheim, Ludwigshafen and Heidelberg.

We kindly invite you to a **press tour of the eight exhibitions of *Farewell Photography*** on

Thursday, **September 7, 2017, 09.45 am – approx. 6 pm**

Start and Finish: Mannheim Hauptbahnhof

Tour: Heidelberger Kunstverein, Sammlung Prinzhorn, Mannheimer Wasserturm (Kunsthalle Mannheim), Kunstverein Ludwigshafen, Wilhelm-Hack-Museum, ZEPHYR – Raum für Fotografie in den Reiss-Engelhorn-Museen, Port25 – Raum für Gegenwartskunst

The curators of the *Biennale für aktuelle Fotografie* 2017 **Florian Ebner, Christin Müller, Fabian Knierim, Boaz Levin, Kerstin Meincke** and **Kathrin Schöneegg** will present their exhibitions jointly with the directors of the seven participating institutions. Artists exhibiting at the Biennale will also be present, including **Simon Gush, Pétrel I Roumagnac (duo), Arwed Messmer, Andreas Langfeld, Arno Gisinger, F&D Cartier** as well as members of the **Migrant Image Research Group**.

Accreditation

Please register for accreditation for the press tour until Monday, September 4, with an email to presse@biennalefotografie.de. Please contact us directly for interview requests, scheduling television shoots or any other concerns.

Schedule

The press tour will begin at Mannheim Hauptbahnhof at 9.45 am. At 10.30 am the curators will give a general introduction to the *Biennale für aktuelle Fotografie* and *Farewell Photography* at **Heidelberger Kunstverein**. Subsequently, **Boaz Levin** will present his exhibition *Resisting Images*. At 11.45 am **Christin Müller** will introduce *Who Are You? That's You!* at **Sammlung Prinzhorn** and at 12.45 pm **Arno Gisinger** will discuss his exhibition *Ghost Stories* at the

**für aktuelle
Fotografie**

Biennale

Mannheim Wasserturm. Following a lunch break at 1.30 pm at **Kunstverein Ludwigshafen**, **Kerstin Meincke** will present her exhibition *Global Players* there at 2.15 pm (attending artist: **Simon Gush**). At 2.45 pm BASF, premium sponsor of the Biennale, will also present its concept for cultural commitment. At 3.30 pm **Kathrin Schöneegg** and **Christin Müller** will introduce *How Your Camera Works* and *Leaving the Still Image* at **Wilhelm-Hack-Museum** (attending artists: **Pétrel I Roumagnac (duo)**, **F&D Cartier**) and at 4.30 pm **Florian Ebner** will present *Other Testimonies* at **ZEPHYR – Raum für Fotografie in den Reiss-Engelhorn-Museen** (attending artists: **Arwed Messmer**, **Andreas Langfeld**, **Migrant Image Research Group**). After an introduction to the exhibition *No Image is an Island* by **Fabian Knierim** at **Port25 – Raum für Gegenwartskunst** at 5.15 pm, the press tour will finish at approximately 6 pm at Mannheim Hauptbahnhof. The exact times of the press tour may change at short notice on the day.

Farewell Photography will include three further outdoor projects which will not be part of the press tour. **Marc Lee** will exhibit his work *Bundestagswahl – Meinungskampf in den sozialen Medien* at the **Thalia bookshop** at Paradeplatz in Mannheim, **Andreas Langfeld** will present his project *Newsroom* at **C-Hub Kreativwirtschaftszentrum** in Mannheim and at the **S-Bahnhof Ludwigshafen**, where visitors can also view **Adrian Sauer's** poster installation *Glossar*.

Participating institutions at the *Biennale für aktuelle Fotografie 2017*: Heidelberger Kunstverein (Heidelberg), Kunsthalle Mannheim/Ausstellung im Wasserturm (Mannheim), Kunstverein Ludwigshafen (Ludwigshafen), Port25 – Raum für Gegenwartskunst, Sammlung Prinzhorn, Wilhelm-Hack-Museum, Zephyr – Raum für Fotografie in den Reiss-Engelhorn-Museen

History: The *Biennale für aktuelle Fotografie*, the successor event to the *Fotofestival Mannheim-Ludwigshafen-Heidelberg*, is taking place for the first time in 2017. Building on the festival's first edition in 2005, the Biennale has now established itself as one of Germany's most important curated photographic events, drawing people from around the world. The Biennale will continue to be characterised by the ideas of its guest curators, whose line-up changes every two years—working in dialogue with invited artists, the metropolitan area, the three cities hosting the event, and local, national, and international visitors, the curators consistently address new aspects of contemporary photography. The most important exhibition venues in the three cities are involved in staging the festival: their specific profile is integrated in each case into the exhibition concept. The last festival had more than 35,000 visitors. Making the Biennale a reality requires the close collaboration of organizers and sponsors of cultural events throughout the metropolitan area. The Biennale connects the three cities with one another, bringing together their cultural institutions in a regional dialogue, a cooperative venture that serves as a model at the national level.

für aktuelle Fotografie

Biennale

Further information and the latest visual material for the Biennale can be downloaded from the Press section of the website www.biennalefotografie.de

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Curators 2017: Florian Ebner, Fabian Knierim, Boaz Levin, Kerstin Meincke, Christin Müller und Kathrin Schönegg

www.biennalefotografie.de

We would like to thank our sponsors, supporters, and all the partners of the *Biennale für aktuelle Fotografie 2017*:

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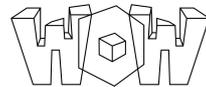
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